

Collaborators:

Academy of Arts Krakow - Poland, American College Personnel Association (ACPA), American University Cairo, Amis de l'Université - Luxembourg, Bowling Green State University - Ohio, City of Esch sur-Alzette, City of Luxembourg, *Clark University - Massachusetts*, College of Europe - Bruges / Belgium, European Commission DG Education & Culture, Conscious and Cultural Student Association, Deutsch-Amerikanisches Institut Saarland - Germany, Esch'22 – European Capital of Culture, European Council for Student Affairs (ECStA), European Cultural Parliament (ECP), Embassy of Japan, Luxembourg, Embassy of the United States, Luxembourg, FH Trier, University of Applied Sciences - Germany, Fulbright Commission Brussels, Georgia State University - Atlanta, GrAFITi - Student Theater Association of the Greater Region, htw saar - University of Applied Sciences - Saarbrücken / Germany, Institute for Cultural Diplomacy - Berlin (ICD), International Association of Student Affairs & Services, Institute for Transnational Education and Research (INTRARE) - Trier / Germany, KritzelFABRIK, Miami University - Ohio, Miami University Dolibois European Center (MUDEC) - Luxembourg, Ministry of Culture, Luxembourg, movingLAB - European Interdisciplinary Laboratory of Culture and Education, Network of Universities from the Capitals of Europe (UNICA), Old Dominion University - Virginia, ThinkTank Oxford XXI - UK, Sophia University Tokyo - Japan, Schengen Peace Foundation - Luxembourg, Student Affairs Professionals in Higher Education (NASPA), UNESCO - National United Nations, Educational, Scientific and Cultural Organization Commission - Luxembourg, University at Albany - New York, University of Cordoba - Spain, University of Dayton - Ohio, University of Malta - Malta, University of Stellenbosch - South Africa, University College Virginia at Wise - Virginia, University of Luxembourg, University Network of the European Capitals of Culture (UNeECC), Williamette University - Oregon, World Peace Forum.

'Allow me to express how much the European Parliament appreciates your initiative, which aims to bring together academics and students from prominent universities to reflect on the complexities of human communication and find new ways to develop skills. Good communication is key when it comes to positive social interaction. At the same time, communication can also be a source of conflict and misunderstanding. Today more than ever, there is huge demand to improve communication in order to find problems to major global Cultures with different values, customs, points of view and economic systems need to agree and cooperate because our future is at stake. Initiatives like yours that aim to explore patterns of communication and the way they shape, hinder and enable more meaningful relationships are essential to achieving this.'

David Maria Sassoli, President of the European Parliament

For further Information:

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5th Transatlantic Dialogue Luxembourg

Re-imagining the Tower of Babel

Languages, Cultures, Cultural Diplomacy & World Peace

*Under the high patronage of their Royal Highnesses
the Hereditary Grand Duke and the Hereditary Grand Duchess*

Under the patronage of the European Parliament

May 25th-28th 2020

University of Luxembourg
Campus Belval - Esch-sur-Alzette



The **Transatlantic Dialogue conference series** on global citizens, held in Luxembourg since 2008, explores the significance of culture and liberal education for fostering global citizenship from both US and European perspectives.

'In the 2014 edition of Transatlantic Dialogue Dr Elizabeth Minnich, Senior Scholar for the Association of American Colleges and Universities, assessed the contribution of culture to our development as social beings on a global scale. She noted how contexts into which we are born may be both endowed with meaning, as well as deciphered, through our practice of culture. Furthermore, the 'more astute awareness we achieve concerning our own and others' cultures, the more sophisticated we can be as thinkers and actors on a world stage.' Therefore, our engagement with diverse forms of cultural expression may enable us to relate to different codes of humanity with confidence, sympathy and growing curiosity towards each other.'

The 2020 edition of Transatlantic Dialogue aims to explore the complexities of human communication and develop our skills at engaging with them. By channeling discussion around three main areas of focus, it will encourage participants to reflect on our contemporary patterns of communication and the way they shape, hinder, and enable more meaningful relationships. Taking the lead from the historical, literary and spiritual layers of representation and interpretation of culture supplied by the powerful image of the Tower of Babel, these three focus areas are:

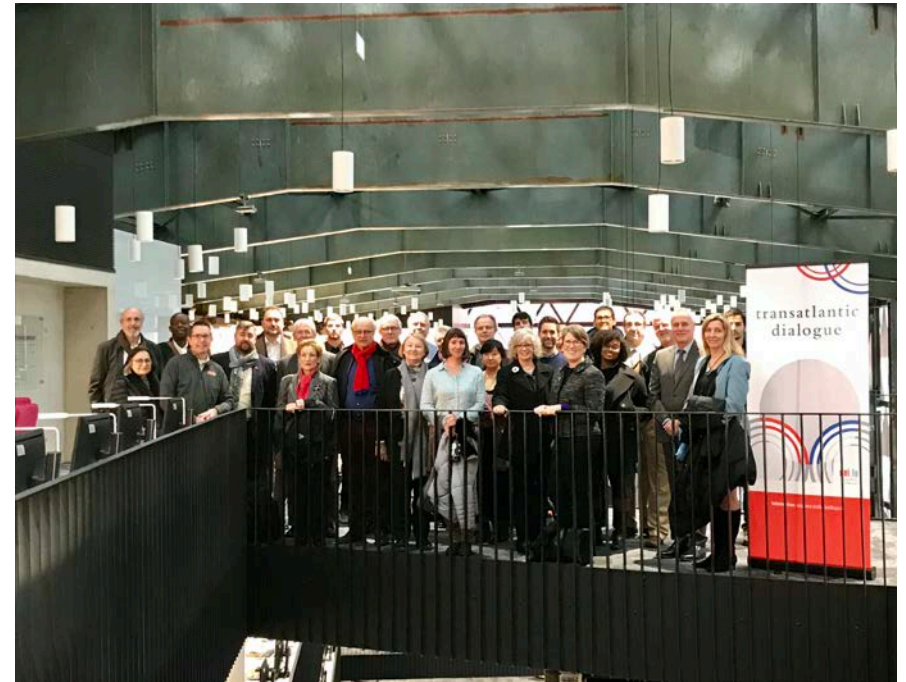
- i. **Languages & cultures**
- ii. The practice of **cultural diplomacy**
- iii. The pursuit of **peace**

Each day of the conference will have an **overarching question** that the plenary and program sessions, creative ateliers, and roundtable discussions will address. Which question does your program address?

- *How are languages and cultures enablers of and barriers to communication within and across cultures?*
- *In what ways can we serve today as cultural diplomats within our personal and professional lives?*
- *In what ways can we promote inner peace and peace within, between, and among communities?*

A key component underlying and inspiring conversations will be **trust**. Participants will be encouraged to engage with openness, honesty, vulnerability, reliability, competence, and benevolence as we reflect on these concepts across the conference.

Interdisciplinary keynote speeches, plenary sessions, roundtable discussions, panels, creative ateliers, and social encounters including a cultural and leisure programme will provide the venue spaces to share and discuss possibilities and strategies for translating notions of languages and cultures, cultural diplomacy and peace into action.



TAD'20 preparation meeting January '19

Logo '20:



The **logo** is a reference to Atlas, the Greek god, who carried the earth on his shoulders. Here it's peace which is carried by a person representing humanity and illustrating the importance to maintain peace in our world. The peace sign itself is colored in green and blue. Blue is the color which symbolizes trust, loyalty, wisdom, confidence, intelligence, faith, truth, and heaven and green symbolizes life, renewal, nature, and energy. Associations which connect well to the meaning of the Transatlantic Dialogue 2020. In the back it's the sun which represents life itself and warmth. Created by [Jean-Louis Carbon](#) Student Communication Design University of Applied Sciences Trier, Germany Instagram: [jeanlouiscarbon](#)