

# Living Culture in the University Developing citizens of the world

**Review** on a simply unique ... experience

May 2011  
Abbaye Neumünster  
Luxembourg





## Collaboration:

**University of Luxembourg**

**Miami University, Ohio**

**Bowling Green State University, Ohio**

**Northern Arizona University, Arizona**

**University Network of European Capitals of Culture (UNeECC)**

**European Council for Student Affairs (ECStA)**

**European Cultural Parliament (ECP)**

**US Embassy Luxembourg**

***Sar-Lor-Lux Charter***

***City of Luxembourg***

***Luxembourg City Tourist Office (LCTO)***

***Quattropole***

***Scenicae a.s.b.l.***

***Amis de l'Université***

***Abbaye Neumünster (CCRN)***

**Radio 100,7**

**Ministry of Culture**



The **'Transatlantic Dialogue'** was first created in **2008** as a collaborative effort between the **University of Luxembourg** and **Miami University/Ohio**.

The idea was to create an **experimental conference/festival** around the notion of culture.

The event was **student & staff - oriented** and meant to bring them in **contact with 'arts'** and make them think about **'culture'**.



# TRANSATLANTIC DIALOGUE

Living Culture in the University  
Developing Citizens of the World

A transatlantic dialogue  
May 25th - May 27th 2011

Abbaye Neumünster  
Luxembourg

[transatlanticdialogue.uni.lu](http://transatlanticdialogue.uni.lu)



Poster & Homepage  
designed by students of the  
Graphic Design section of the  
University of Applied Sciences,  
Trier/ Germany







May 25<sup>th</sup> Opening Ceremony



# The theoretic workshops

... have been jointly prepared by US & EU professionals

## **I. The experience of culture as 'personal development'**

Participants shared their experiences about how to enhance their learning and promote personal and professional development.

## **II. Foster global citizenship through the arts**

Participants shared examples of programs, best practices and policies that use culture to promote students' development and students' sense of being citizens of the world.

## **III. What is 'culture' - borders and limits**

Participants compared and contrasted the perspectives on culture in the frame of their professional environment.





Workshop sessions



# The creative workshops

... leaded by US & EU artists resulted in a creative project or performance that has been presented at the final cultural soirée

- *Theatre & comedy*
- *Photography & Visual Arts*
- *Video*
- *Vocal music*
- *Creative writing*
- *Dance & Corporal expression*
- *UL Video* by UL Student Lukas Foehr <http://www.facebook.com/video/video.php?v=10150297211517209>





May 25<sup>th</sup> European Soirée



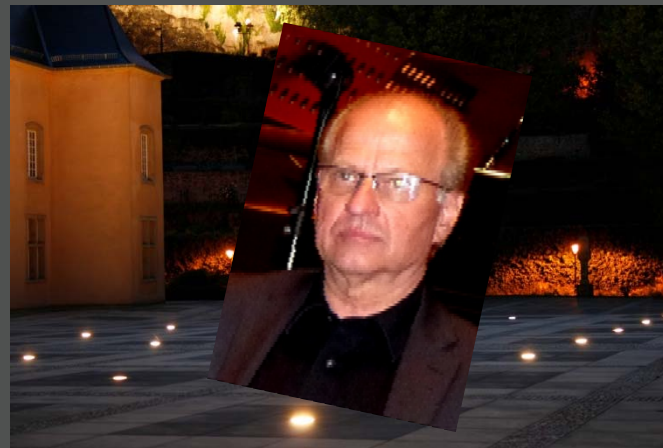


May 26<sup>th</sup> Quattropole ... on stage

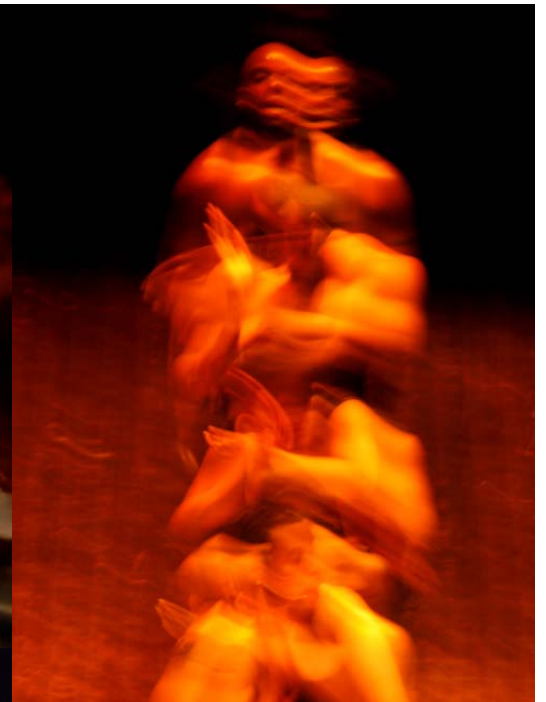


To re-find and re-identify the Europeans we may need the help of you - Americans! Outside Europe people tend to refer to “Europe” as a clear concept. But inside - no. An American is saying “next week I go to Europe”. And you are right - you are going to Europe, be it Stockholm, Luxembourg or Palermo. So please help the Europeans to find our European identity. We in cultural life know that we belong to Common Cultural Europe - where no borders exist!

**Karl Erik Norrman,**  
*Secretary General  
European Cultural Parliament*







May 26<sup>th</sup> American Soirée



What I take away from our rich conversations and shared experiences throughout this conference is that our mission of developing university students as citizens of the world will be enriched by calling on both perspectives of culture and the practices that arise from each.

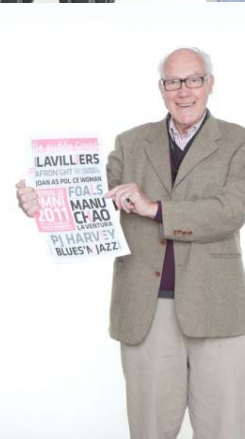
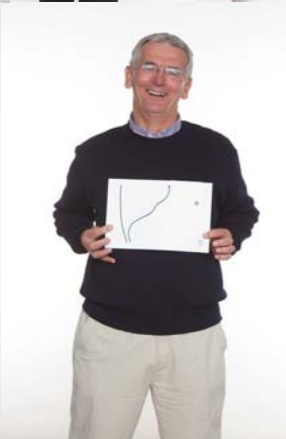
**Judy Rogers,**  
*Associate Dean for Academic Affairs*  
*Miami University Ohio*



The word that comes to mind when describing this shared, personal experience is *respect*. Culture is not the pursuit of a (well-defined) goal, but is a synonym for 'social activity', i.e. the connectedness of individuals in the past, present and future.

**Wim Coudenys,**  
*International Relations Manager*  
*Lessius University College Antwerp / University of Leuven*





# ‘Culture’

Arts and culture are defined by the creativeness of our society.

If the level of culture, education and intellectual life rises, citizens will understand and manage and solve their daily problems much easier and face life with greater confidence and understanding.



Music, drama, poetry, dance, fine arts, new medias & of course ... science are expressions of culture.

However, the meaning of culture is much wider and deeper.

Civilizations are formed by what man has said and done since thousands of years ago and which, up to nowadays, have been accepted and absorbed by human societies and have been added to in their habits, thoughts, memories, actions, visions and creativeness.

**Culture builds on the past, moulds the present and shapes the future.**

Culture exists in all our doings, in all our acts.

It is and maintains knowledge, education, behavior, responsibility, understanding, tolerance and respect for the diversity and the opinion of others.

It is philosophy, creation, quality ... pure and simple ... a way of life.

Looking back at this rich experience, I would like to comment that we'll have in this, of course ... difficult times, the chance to redefine individually the essentials of living (our) culture.

Culture is generally speaking, a mirror of our society. We can look at it as from a part of our own identity.

Culture has its own intrinsic value, which goes beyond its economic, national or social contribution.

The world is a place of diversity, but it is also a global village. It should be stressed that we should be teaching not only to respect each other's differences, but to encourage them, for individual differences will help everyone benefit.

As professionals, acting in Universities and working with upcoming generations, it is part of our responsibility to consider all these aspects and try to support our students, colleagues and staff members keeping in mind the importance of this lifelong learning process.

*TAD Videography Workshop*

[http://dc99.4shared.com/download/2diMFcHB/TAD\\_promo.mov?tsid=20111010-054734-f11540](http://dc99.4shared.com/download/2diMFcHB/TAD_promo.mov?tsid=20111010-054734-f11540)

led by *Matthew Chilelli (Emmy Award Winner)*



# THE ARTS

ENERGIZE

TRANSFORM

RENEW

interpret

*excite*

influence

REVOLUTIONIZE

entertain

INSPIRE

differentiate

# PROVOKE

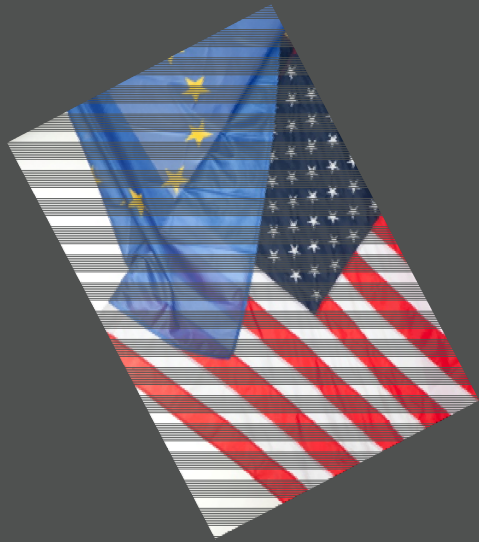
educate

reform



UNIVERSITÉ DU  
LUXEMBOURG

*Merci pour votre attention  
Thank you for your attention  
Danke für Ihre Aufmerksamkeit  
Merci fir Är Opmierksamkeet*



*... & looking forward to **2014***

*francois.carbon@uni.lu*